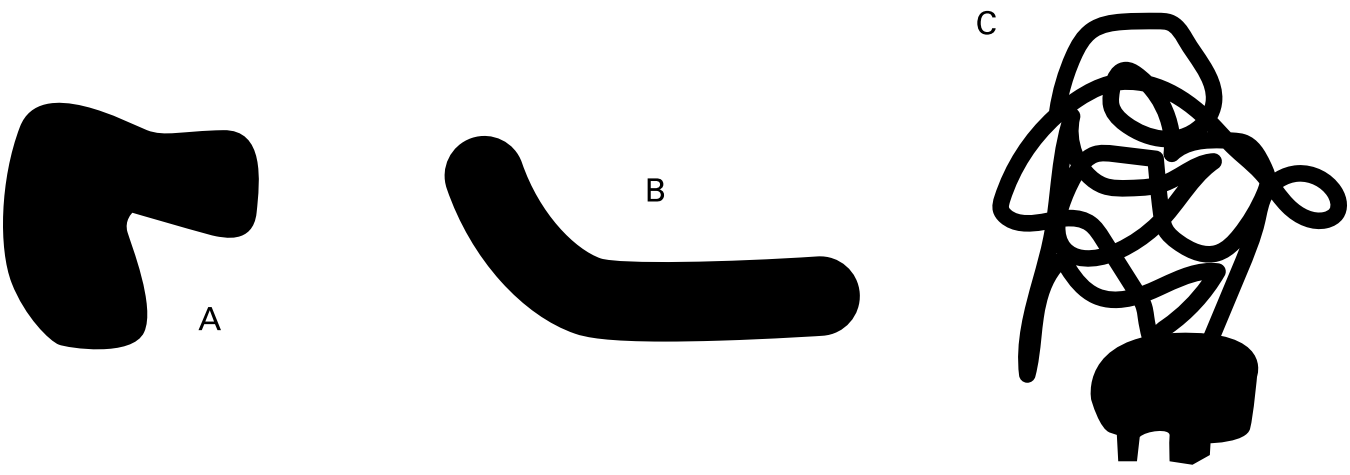
Nairy Baghramian
Stay Downers, 2023

In June 2023, the Aspen Art Museum opened *Jupon de Corps*, a solo exhibition by Berlin-based artist Nairy Baghramian (b. 1971, Isfahan, Iran), recipient of the 2023 Aspen Award for Art. On the occasion of the exhibition, Baghramian developed a new suite of sculptures conceived for the museum's outdoor commons.

Continuing the artist's ongoing series titled *Sitzengebliebene (Stay Downers)*, this group of sculptures—*Booger*, *Lulatsch*, and *Muddlehead*—exits the museum's indoor spaces and mingles with the pedestrians. While not defined by figurative qualities, the sculptures nevertheless convey bodily attitudes and human characteristics through the relationship that their bulbous shapes establish with each other and the surrounding environment.

With their rounded, supple corners, Baghramian's *Stay Downers* stand out against the backdrop of the museum's gridded architecture. Extending the artist's exhibition into a public commons, these sculptures become citizens, introducing a spirit of unexpected camaraderie with passersby.



A. *Stay Downer (Booger)*, 2023
casted aluminum, 55 1/8 × 70 7/8 × 31 1/2 in.

B. *Stay Downer (Lulatsch)*, 2023
casted aluminum, 34 5/8 × 104 3/8 × 53 1/8 in.

C. *Stay Downer (Muddlehead)*, 2023
casted aluminum, 104 3/8 × 78 3/4 × 70 7/8 in.

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Nairy Baghramian: *Jupon de Corps* is curated by Nicola Lees, Nancy and Bob Magoon Director, and Stella Bottai, AAM Curator at Large.

Admission to the AAM is free courtesy of Amy and John Phelan.